Calcoin News

The Quarterly Journal of the California State Numismatic Association
Volume 49, Number 3 Summer 1995

Special CSNA Medals Commemorate 104th ANA Anniversary Convention and 96th CSNA Convention

... related articles p. 11 and 22

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Calcoin News

The Quarterly Journal of the CSNA
Volume 49, Number 3, Summer 1995

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MESSAGE FROM THE PRESIDENT

PHIL IVERSEN
CSNA PRESIDENT

For over 26 years our organization has held an annual Educational Symposium. This all day event has featured many outstanding speakers on a wide variety of numismatic topics. The event held in March of this year was no exception as the audience was held in rapt attention by four impressive programs. An unexpected surprise in the afternoon was the presentation of special awards given by ANA President David Ganz. (See related article, page 30) Congratulations to the recipients for their much deserved honor. Also deserving of praise are the people who have worked and contributed over the years to make the Symposium so great and well respected from coast to coast.

Education will be in great abundance during the ANA's 104th Anniversary Convention, August 16-20 in Anaheim. Plan to attend the Numismatic Theater where a smorgasbord of educational programs will be presented over the four days of the convention. Catch the popular Numismatic World Series as teams compete in answering many challenging numismatic questions. Various clubs will be having meetings where you can discuss your favorite collecting topic and meet other collectors from around the country.

Also plan to visit the various world mint booths; partake in the scheduled tours, and obtain souvenir card issued by the Bureau of Engraving and Printing. See all the wonderful exhibits including an exceptional display of Yap stone money plus some World War II numismatic material. I hope you will visit the CSNA Hospitality Room and be in attendance in the grand banquet on Saturday evening.

This is the first time our organization has been the host club for an ANA convention, so I encourage all CSNA members to attend. This will be the one convention you just won't want to miss, and an event to be remembered for a long time.

'See you in ANAheim!

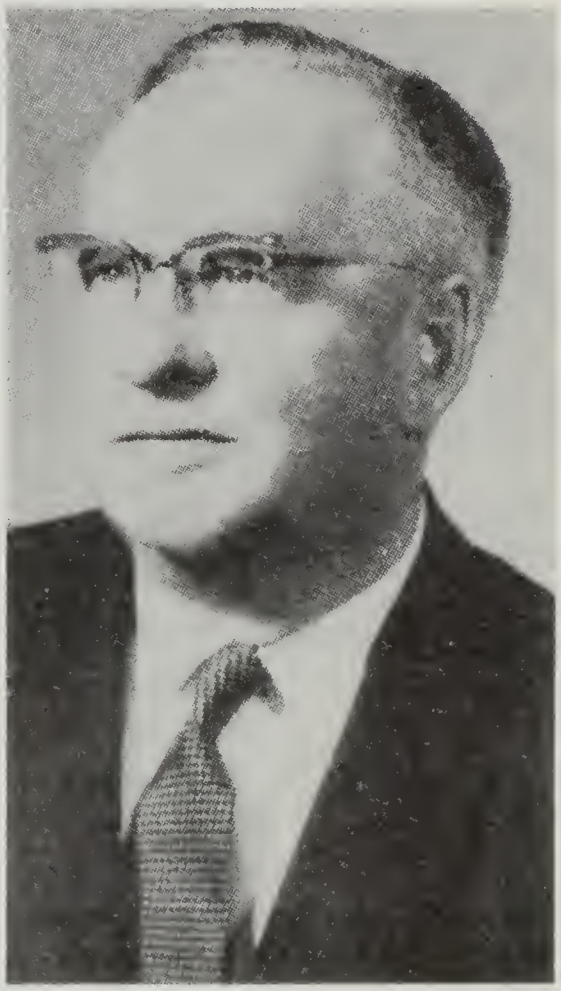
Clifford L. Liss

President Emeritus
California State Numismatic Association

Clifford L. Liss died April 10, 1995, in San Francisco, at the age of 97. Husband of Irene Liss, he had four children, nine grandchildren, and 25 great-grandchildren.

Mr. Liss, was born in "The City" and was a survivor of the great San Francisco earthquake and fire of 1906.

He served as President of the San Francisco and Pacific Coast Numismatic Societies. Mr. Liss served the CSNA in many capacities including as a member of the Board of Directors, as Vice President, (1960-61) and as President (1961-63). He was awarded the CSNA's Medal of Merit in 1972.



Clifford Liss specialized in coins of the Philippines under U.S. sovereignty as well as U.S. silver dollars, proof sets, and commemoratives. He wrote about silver dolars in the May 1958 issue of Calcoin News.

He was a marvelous man, a true friend, wonderful husband, father, and grandparent. He will be missed by all who knew him.

Clifford L. Liss

CSNA President Emeritus
President 1961-63, Vice President 1960-61

It is to the Memory of Mr. Clifford Liss, whose dedication and contributions to numismatics, and especially to the California State Numismatic Association, are lifelong and numerous, that this issue of Calcoin News is dedicated.

Through the Numismatic Glass

with Dr. Tom Fitzgerald
Contributing Editor

The ANA-CSNA CONNECTION

Several California numismatists have played a significant role in the American Numismatic Association - two of them as presidents of that organization.

HERBERT M. BERGEN

September 7, 1897 to November 1, 1988

Herbert M. Bergen moved to Orange County from Delmont, South Dakota in 1898 with his parents when he was just two years old. After graduating from the University of Michigan in 1919, young Bergen was employed as a consultant petroleum geologist in Southern California. He had served as an infantry lieutenant during WWI.

Bergen began collecting coins in 1909 at the age of 11. The 1909-S VDB Lincoln Cent was his first coin. He was elected to the Board of Directors of the CSNA in 1952 and became the 8th president of the CSNA in upon the sudden death of John E. Ohls in 1959. Mr. Bergen joined the ANA in 1939 and, after serving as second vice president (1961-67) and first vice president (1967-69), he was elected President of the ANA in 1969. During his tenure, Mr. Bergen instituted a coin collector's insurance program. Perhaps the most memorable achievement of his presidency was the establishment of the ANA Authentication Service. President Bergen also increased an endowment fund for the operation of a museum with a full-time curator at ANA headquarters in Colorado springs. He served on the Assay Commission in 1971.

Prior to the Bicentennial Celebration in 1976, Bergen was appointed to the American Revolution Bicentennial Committee to propose currency and medals to be issued for this celebration. To commemorate our nation's birthday, Bergen loaned his extensive collection of Colonial coins to the ANA museum, where it was the highlight of the museum's American Gallery.

He later donated much material to the library and the museum.

ANA's highest honor, the Farran Zerbe Award, was presented to Mr. Bergen in 1974. He was elected to the ANA Numismatic Hall of Fame in 1982. Mr. Herbert M. Bergen died November 1, 1988, at the age of 91.

HERBERT M. BERGEN

VIRGINIA PRICE CULVER

VIRGINIA CULVER

January 6, 1922 - October 24, 1985

Virginia Price was born in Pittsburgh, Pennsylvania on January 6, 1922. She graduated from Denison University in 1943 and taught school in Ohio. Virginia married John Howard Culver on October 14, 1946. Virginia and John, with a daughter and a son, moved westward to California and settled in Arcadia, a suburb of Los Angeles.

Culver's collecting interest, medals and exonumia, reflected in her charter membership on the Token and Medals Society (TAMS) and the California Exonumist Society. She served as treasurer, vice president, and president, as well as editor of the journals for both organizations.

Mrs. Culver was elected to the ANA Board of Governors in 1965 and served until 1971. She served as vice president from 1971 to 1973 and was installed as President of the American Numismatic Association on August 27, 1973, as the first woman to be elected to that office. She served until August of 1975. As a prolific writer, Mrs. Culver won several literary awards, including the Clemy Award of the Numismatic Literary Guild in 1972. She was a columnist for COINage magazine and Coins magazine and was the author of Guidebook to Franklin Mint Issues. She served on the Assay Commission in 1968, and in 1975 was appointed numismatic consultant to the Franklin Mint. She was the first white woman to be made honorary Seminole princess in 1974. Virginia Culver died October 24, 1985, in San Dimas, California.

ABE KOSOFF

December 31,1912 to March 19, 1983

Abraham Kosoff was born in New York City on December 31, 1912. He married Molly Katzke on Christmas Eve, 1933. Together they had a son, Steven, and a daughter, Sonie. He attended New York City College and Columbia University before opening his first coin shop in 1937. He opened the Numismatic Gallery in New York City 1940, and established its Hollywood branch in 1948 with his long-time friend and partner, Abner Kreisberg.

Kosoff's writings include *Early U.S. Dimes* and, with Kenneth Bressett, the first edition of *The Official American Numismatic Association Grading Standards for United States Coins*. Mr. Kosoff's columns for Coin World, *Kosoff Commentary* were collected and published as *Abe Kosoff Remembers* in 1981. Abe was awarded the first CSNA silver literary medal for his "U.S. Patterns" published in Calcoin News.

In 1945, Mr. Kosoff traveled to Cairo Egypt, to attend the King Farouk Auction. His accounts of this sale are a story full of adventure, suspense, and intrigue as well as a report on one of the premier sales in the history of numismatics.

Abe attended his first ANA convention in 1937 and attended every one thereafter until his illness in 1979. In 1954, Mr. Kosoff founded the Professional Numismatists Guild and served as president in 1954 and '55, then again in 1964-65.

Abe Kosoff, the "Dean of Numismatics" was awarded the ANA's highest honor, the Farran Zerbe Award in 1972. He was named to the ANA Hall of Fame in 1982.

He died on March 19, 1983 in Palm Springs, California, where he had made his home.

Now You Know...

Beverly Hills is in Central California?

Yes, as a matter of fact she's in the Central Valley city of Merced. She's a member of the Gateway Coin Club there - the Secretary, in fact.

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ANAheim '95 - Special Report

by Dr. Thomas F. Fitzgerald, Convention General Chairman

IT WILL BE A VERY BIG SHOW - YOU ALL COME!

The ANA's 104th Anniversary Convention August 16 through 20th, 1995

This summer's National ANA Coin Show is scheduled for the Anaheim Convention Center, August 16th through 20th. Don't miss this - there will NOT be another ANA Anniversary Convention in California for the rest of this Century! (There will be an Early spring convention in Santa Clara in February, but it's not an Anniversary occasion.) Truly the August date will provide a unique opportunity for you to enjoy a very special event. YOU are invited to bring your friends and attend! Among the major attractions for numismatists and friends to enjoy are:

EXHIBITS - Choice collections of coins, medals, tokens, and currency will be displayed, with appropriate information, to provide viewers rare opportunities to see very special collections. Exhibitors come from throughout the entire country, Canada, and Mexico, to share their prize collections with you. Special exhibits will include a 50-case collection of numismatic items from World War II (bonds, ration tokens, military payment certificates, propaganda issues, and much more), Yap stone money, medals representing the missions in California, Medals by Alex Shagin and a complete series of CSNA medals.

WORLD MINTS - More than 20 mints from throughout the world will be represented, including the Zecca in Rome, and the mints of Paris, London, China, Russia, and Mexico City. They will display their coins and will talk to interested visitors regarding their nation's coins and currency. Many folks will enjoy collecting a coin from each of the mints as they complete their "World Mint Passport."

NUMISMATIC THEATRE - Throughout the convention, special presentations by the world's leading authorities on coins, currency, and the hobby will be scheduled in the Numismatic Theatre. Topics will cover a broad range of subjects, including coin photography, the use of computers with your collection, authentication, and much more. On Thursday, the American Numismatic Society will present a series of talks covering the subject of Tokens.

NATIONAL ORGANIZATIONS TO MEET - Most collecting specialties are represented by a national organization. For example collectors of early copper coins, colonial coins, large cents, half cents, civil war tokens, medals, international bank notes, foreign coins, commemorative coins, wooden money, elongated coins, and numismatic literature all have national organizations dedicated to their specialty. Each of these and many more will hold meetings through the course of the show.

Special educational forums are planned as part of these meetings featuring experts from throughout the world. What a great opportunity to meet new friends who share your collecting interest!

In addition, various groups such as the Old Time Assay Commission members, the Numismatic Literary Guild, the Numismatic Ambassadors, and the PNG hold banquets and get-togethers during the show.

CSNA HOSPITALITY ROOM - Located just of the registration area, our CSNA hospitality room, under the direction of Joyce Kuntz, will offer a special place for relaxation, renewing old friendships and making new ones, and discussing your latest bargains found on the bourse floor.

BOURSE and AUCTION - A full bourse floor featuring specialty dealers from this country and abroad will offer items for your collection. There is a much broader range of dealers here than found at any other convention. In addition, Heritage auctions will offer many rare and choice coins to the highest bidders on their official ANA sale.

TOURS AND FRIENDSHIP LUNCHEON - Ellen and Jim Hunt have arranged a number of interesting tours for your enjoyment. These include a trip to the Federal Reserve Bank of Los Angeles, the Wells Fargo Museum, Beverly Hills (Rodeo Drive, Grauman's Chinese Theater, etc.), Farmer's Market, Bowers Museum, Nixon Library and much more. Enjoy the Wild West Show at Wild Bill's Western Extravaganza on Thursday evening. The Friendship Luncheon, which might be the highlight of social events of the convention will be held on Friday afternoon at Knot's Berry Farm. Don't miss this!

OTHER ATTRACTIONS - Many more attractions and events await you. The Special Recognition Banquet on Saturday evening, hosted by CSNA Corresponding Secretary Ethel Lenhert, promises to be one of the very best banquets ever held at an ANA show. The intensive competition of the "World Series" of numismatics will challenge your knowledge of our hobby. You'll really enjoy this event! Visits to the displays of Coin

World, Numismatic News, COINage magazine, and Western Publishing offer opportunities to converse with the publishers and also the chance to win some valuable prizes.

A HISTORY-MAKING OCCASION - The California State Numismatic Society is hosting this show for the first time in its history. Be sure to say hello to those chairing the various committees. Better yet, offer your services for a couple of hours. I promise you, it will be enjoyable, and you'll meet some of the nicest folks in the world! Make your hotel reservations early!

We'll see you there, from August 16 to the 20th, at the ANAheim Convention Center!

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More on the 1967 Bataan Commemorative Peso -

by Phil Nordin

(This Mini-Feature arrived in the Calcoin News Mailbox ias a Letter to the Editor from CSNA member Phil Nordin, respected authority on Philippine coinage.)

Dear Editor,

L.V. Reppeteau's article in the Spring 1995 Calcoin News certainly did an excellent job of tracing the history behind the Philippine 1967 Bataan Commemorative Peso. Stories such as his are what make coins come alive, and there is much life in the background of this issue.

As the article demonstrates, there is certainly an incongruity to a commemorative that pays tribute to military defeat. This fact was not lost to the coin's designers. At least two pattern designs are known which show the different effects that can be obtained by changing the wording of the legends.

A 1966-dated pattern candidly states that the coin recognizes the "25th Anniversary of the Fall of Bataan" The issuing agency is shown as the Central Bank of the Philippines. Both sides are in English, as was the custom for Philippine coins of that period. The denomination is not stated, but it is the correct diameter for a Peso.

The reverses of two patterns for the Bataan Commemorative.

But there's a different spin on the legends of another pattern. This one makes no mention of defeat. It celebrates the "25th Anniversary of the Heroic Battle of Bataan & Corregidor." Again the Central Bank is the issuing authority, but the legends are in Tagalog, the native language of the islands. This coin carries a denomination - it's a *Piso*, the Tagalog translation of Peso.

So, do we consider Bataan a defeat, or a heroic battle? It was both. The adopted design is a great example of political correctness. It simply observes the "25th Anniversary of Bataan Day" without further comment. The issuing agency is the Republic of the Philippines, not the Central Bank. Everything, including the "One Peso" denomination, is in English.

As Mr. Reppeteau's article shows, coins are a window on history. But there is always more than one way to tell a story. Whose history are we reading? Sometimes we must read between the lines.

Phil Nordin, Lemoore, CA

Sir Francis Drake,

English Nemesis of Imperial Spain

by Edward Southworth Fisher

- First of Two Parts -

England's foremost naval hero, Sir Francis Drake, the pride of Elizabeth I's England, the nemesis of Phillip II's Spain, and greatest navigator of the age, lived and died for adventure on the high seas of the world. This is a story of his exploits in the Americas, where he pillaged and plundered the strongholds of the Spanish Colonial Empire for the glory of England. Drake's exploits captured and transferred to the English treasury more Spanish New World gold and silver coinage and bullion than the mind can envision.

Sir Francis Drake lies in his bunk aboard his flagship, wracked with yellow fever, the New World pestilence of the Mosquito Coast of Central America. The ships of his flotilla lay of Porto Bello, their crews emaciated, incapacitated by the deadly disease that has paralyzed his expedition of 1595. They had left England on August 28 and Tenerife on September 28, proceeding from the Canaries on a 30-day crossing of the Atlantic to Dominica, favorite watering hole for Drake's expeditions into the Sea of Caribe.

Their first raid was to be launched upon San Juan, Puerto Rico, but that fortress proved too formidable to attempt to take. Even so, some action took place. Cannon fire from El Morro took its toll upon them. A ball crashed through the cabin of John Hawkins' ship killing him, wounding two officers, one of whom died later, and knocking a chair out from under a fourth. Hawkins, long-time cohort of Drake and architect of the English fleet that was so successful against the Spanish Armada, was buried at sea.

The next day 500 infuriated English entered the San Juan harbor in longboats and burned five Spanish men-or-war. Leaving San Juan they raided two towns on the northern coast of Puerto Rico on their way to Nombre de Dios, on the Isthmus of Panama, arriving there on Christmas Day. They prompted the landed the marines and quickly took the town. The Spanish fled. Little treasure was found, however, for the Spanish fleet had long since picked up the yearly accumulation of silver that had been shipped from Peru to Panama, then carried by mule across the isthmus to Nombre de Dios.

Drake decided to raid Panama on the Pacific side of the isthmus, 18 leagues (about 60 miles) away. A raiding party set out on foot

through the steaming tropical forest. Halfway to their objective, resistance was encountered from a Spanish fort, impenetrable and so constructed that passage was available only by a narrow footpath wide enough for men to pass only in single file and pitifully exposed to gunfire from the fort's defenders.

By this time many of the party had contracted the dreaded "Panama Malaise" and were flushed with fever. all things considered, Drake decided to abandon hopes of successfully completing the mission. Reluctantly, disheartened men withdrew to their ships and departed Nombre de Dios on January 5. By the 24th so many men were taken ashore for recuperation, or a painful death, somewhere near Porto Bello. The flotilla floated lazily offshore, waiting. Drake was confined to his bunk, seriously ill.

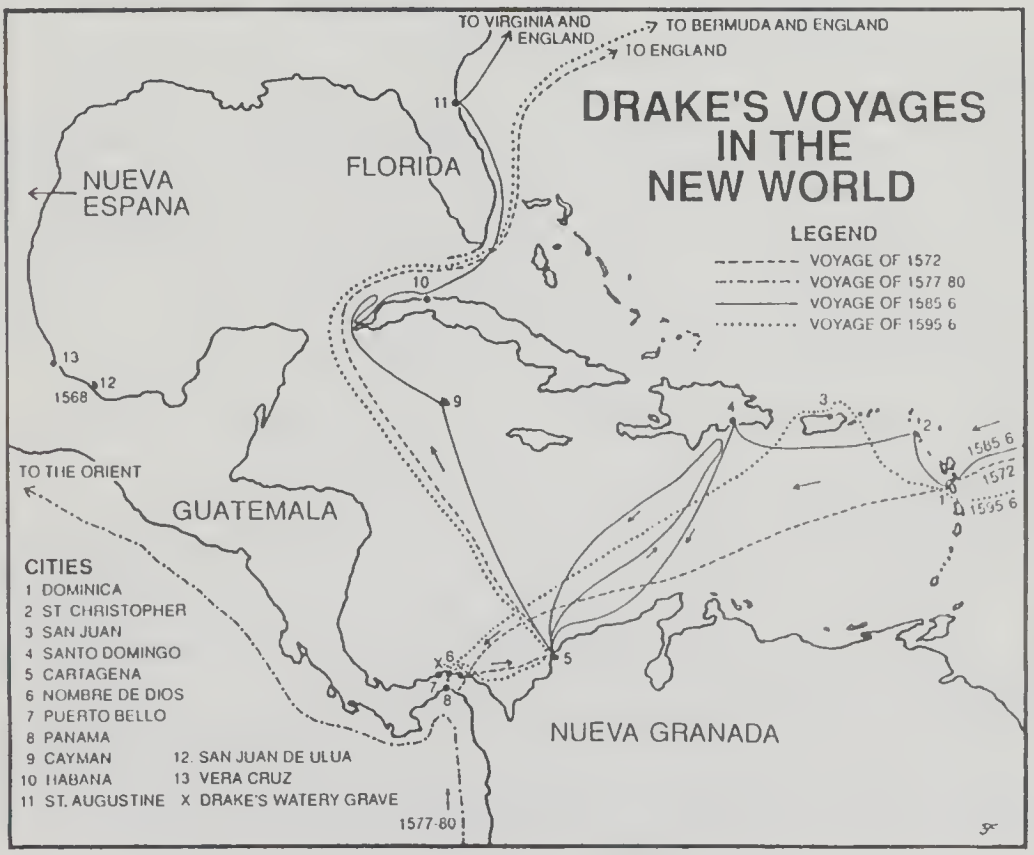
Less than 50 years before, Drake, a Devonshire farm boy, had moved from the country with his family to London to live on the banks of the Thames in his "new" home, the rotting hulk of an English man-of-war. Living in that environment, poised on the brink of adventure, it was no surprise to find him apprenticed at the age of 13 to the captain of a small coastal vessel that plied the ports of the North Sea. Subsequent years spent sailing those treacherous waters taught Drake the seamanship that would sustain him throughout his life.

When the aged master died he left his vessel to Drake, who captained it until his 23rd year, when the opportunity came for him to sail with the Hawkins family, relatives of his, who had established a shipping company for the purpose of trading with the New World. This kind of foreign trade was conducted in defiance of Spain's supremacy in that region, where all shipping was the province of Phillip II, and all contraband was subject to seizure.

Drake quickly learned the pitfalls of sailing in those Spanish dominated waters. On his third trip to the West Indies, in company with John Hawkins in 1568, he and Hawkins each captained a flotilla of 10 vessels on a mission to ferry African slaves to America. Once there, they were successful in trading the slaves for gold, hides, and sugar. Before returning to England, they anchored in a bay on the island of Nueva Espana (Mexico) for repairs of damaged caused by a devastating storm. A Spanish fleet appeared outside the harbor, wanting entrance. Under a signed truce the Spanish captain agreed to peacefully share the harbor with them. Once the Spanish gained entry, however, they turned on the English, taking all but Drake's and Hawkins' ships, those two escaping to England.

Queen Elizabeth I, who had invested in the venture, blamed King Phillip for the treachery and requested restitution. Phillip defended the Spanish captain's action as "A sensible tactic when dealing with pirates." It would not be long before Drake and Elizabeth would get their revenge.

In 1572 Elizabeth granted Drake a privateer's commission to harass Spanish interests in the New World. In May, Drake and his brother, John, with two small ships and 73 men sailed with the intention of capturing Nombre de Dios, where each year the merchant fleet from Spain would arrive to exchange their goods from the Old World for gold, silver, jewels and produce, the riches of the Viceroyalty of Peru.



On July they dropped anchor in a harbor east of their destination where they happened upon three English ships taking refuge there. The five ships joined forces to capture two frigates sailing from Nombre de Dios with a cargo of timber. After dividing the spoils Drake continued to his primary objective. approaching the port of Nombre de Dios at night. They put ashore in their pinnaces (small ship's boats with sails) at 3:00 a.m. and surprised the lone gunner guarding the fort, who promptly fled to warn the town.

The raiding party turned the guns around to command the town. They then split into two groups and approached the town from opposite directions carrying fire-pikes as torches, all the while making a din to sound like a large army. In the eerie light of the torches, one skirmish was enough to chase the Spaniards from the center of town. The English then controlled the governor's house and the king's treasury. In the former they found a stack of silver in the form of bars, each bar weighing 35 to 40 pounds; the pile of silver measuring 70 feet in length, 10 feet in width, and 12 feet in height. In the treasury were gold and jewels "in a quantity more than 4 pinnaces could hold."

The Spanish still held the perimeter of the town, and far outnumbered the English. Drake had sustained a wound in his leg that had so weakened him from loss of blood that he was on the point of collapse. A sudden thunderstorm erupted which wet their powder, making their situation more untenable, so much so that withdrawal seemed the best course to follow. The many wounded were taken back to the ships together with as much treasure as it was possible to plunder. Most of the silver was left behind.

They rested for six days on a small island, recuperating from their wounds, after which, despite Drake's condition, he managed to cross the isthmus to gaze upon the Pacific, vowing that one day he would sail upon those forbidden Spanish waters in an English ship.

On they went to Cartegena, where they were able to plunder several ships in the harbor before they sailed for home. Taking a sizeable treasure back to England.

CSNA member E. S. Fisher's articles have appeared in publications in the U.S., Canada, and Mexico. His entry "The Story Behind Britain's Lima Coins" won the top Calcoin News Literary Award for 1994.

Fisher is a retired advertising artist and a Life Fellow of he American Artists Professional League. He served in World War II in China, India, and the Pacific and is the designer of the W.W.II commemorative $5 gold piece reverse. His numismatic interests lie in the West Indies cut and countermarked series, the Colonial, War of Independence, and Revolutionary series of Mexico, and countermarked and cob coinage in general.

This article first appeared in Krause Publications' World Coin News in August, 1993, and is reprinted here with permission.

Many readers will recall Edward Southworth Fisher's article "The Story Behind Britain's Lima Coins" in our Spring 1994 issue. The article earned its author a Literary Award for its excellence. Recently Calcoin News received a letter from member Larry Reppeteau of San Francisco, in which he states:

"When I first read member Fisher's article I found it well researched and written. But a wee small voice in the back of my mind kept whispering 'There is more to the tale than this.' Somewhere, at some time, I have read something on the subject.

"A couple of months ago I picked up a reprint of R.I. Nesmith's 'The Lima Pieces of George II of England', published in the Coin Collector's Journal, July-August, 1954. It in turn prompted me to the Gentleman's Magazine. Hence, this letter."

The balance of Mr. Reppeteau's letter follows in article format, as it becomes such in its length and content, and serves as an excellent addendum to Mr. Fisher's original contribution.

Britain's Lima Coins

- Revisited -

by L. V. Reppeteau

In 1739 England declared war on Spain. The following year, King George II commissioned Royal Navy Commander George Anson to the command of a fleet of eight ships and 2,000 men. His orders were to sail to the Spanish Main, harass Spanish shipping and conduct raids on the west coast ports of Central and South America, and return to England with the seized Spanish gold and silver, and whatever other booty was captured.

After almost four years the 'round-the-world voyage returned home bringing for the Crown a treasure valued at 500,000 Pounds Sterling, and for Anson a promotion to Admiral. All of this was gained at a cost of the loss of seven ships and the lives of a thousand British sailors.

Mr. Fisher states "The booty was melted down and used in the coinage of 1745-46. To memorialize Anson's achievements and to mortify the Spanish King Philip V, a word was inserted upon each coin underneath the bust of King George II and that word was 'Lima'."

For years there have been numismatists who question if 'Lima' was used on the coinage to commemorate only Anson's voyage. Especially since:

1.) Anson never attacked the city of Lima.

2.) A large portion of the bullion captured on the voyage came from a Spanish galleon which had sailed from Acapulco, Mexico, enroute to Manila.

3.) The bulk of Anson's loot was silver and only a little gold.

To tell what may be the second chapter of the story, we turn to the 1745 issues of London's "Gentlemen's Magazine." In the September issue we find a letter from Capt. James Talbot, commander of the English privateer vessel the Price Frederick. In a letter dated July 31, 1745, from Kinsale, Ireland, he reports that while cruising off the Great Bank of Newfoundland in the company of another privateer, the Duke, between 5 and 6 AM on July 11, 1745 sighted three ships: "... we bore down on them, ... a little past seven I fired a gun at them, when up went their white rag [a reference to the French flag. France was allied to Spain and thus fair game for privateers] and formed a line...the Duke...went to windward and fired away, I bore to leeward of the next to me within pistol shot, in that manner we entertained each other three hours, their captain being wounded she struck."

About this time, the largest of the two remaining French ships engage the Prince Frederick, while the smallest ship beat a hasty retreat. Capt. Talbot's letter continues: "I gave orders to Duke to chace(sic) her, whilest I render an account of the second. They kept me at near three hours warm work and her captain being mortally wounded she struck."

In the mean time the Duke continued chasing the third ship until late afternoon. With the weather "looking dirty" she returned to assist in manning and towing the two captured ships, the Marquis d' Antin and the Lewis Erasmus, both of which had sailed from Lima's port city of Callis, Peru. Captain Talbot reported that the treasure on board the ships tallied:

	Lewis Erasmus	
Dollars	(Spanish 8 Reales)	1,277,726
Pistoles	(Valued in Dollars)	221,229
Gold Bars	(Valued in Dollars)	30,000
Wrought Plate	(Valued in Dollars)	10,000
Total		1,538,955

	Marquis d'Antin	
Dollars	(Spanish 8 Reales)	1,387,589
Doubloons	(Valued in Dollars)	79,464
Gold Bars	(Valued in Dollars)	2,000
Wrought Plate	(Valued in Dollars)	1,000
Total		1,470,053

These figures did not include the cargo of cocoa worth 70 to 80 thousand Pounds Sterling, nor the value of the ships and their guns.

There is also a second letter in the Gentlemen's Magazine from a lieutenant on the Prince Frederick, dated August 6, from Kinsale, Ireland, which reads, in part: "We are now overhawling (sic) our prizes and moving the cocoa to other ships, and every now and then finding wedges of gold ...and... have discovered a vast treasure hid in the sides of the ship."

It is also reported that on Tuesday, October 1, 1745, the first part of the treasure was delivered to the London Tower in 22 wagons guarded by the sailors. The balance of treasure followed the next day in an additional 23 wagons. The total weight of the treasure, including packaging, is reported as "78 tons, 13-hundred, 1-quarter and 16 pounds' of which a considerable part was in gold.

Interestingly, we find a final item in the magazine for Wednesday, October 16, 1745: "The proprietors of the Prince Frederick and Duke privateers waited on the king, and offered 70,000 pounds sterling (their share of the prizes) to be immediately employed for his majestys (sic) service, which was accepted and the money is to be repaid by parliament."

While we may never be certain, I favor the opinion that the 1745-1746 'LIMA' coins were struck from the silver and gold of both the Anson voyage and the two privateers.

Now You Know ...

Until the late 18th century, a *magazine* was a place for stores, that is, a storehouse. This meaning is still retained in military usage. To civilians, it now commonly denotes a periodical publication containing a number contributions by various authors, such as the publication you now hold.

How this usage evolved is explained in the *Introduction* to *The Gentleman's Magazine* in its first edition in 1731:

"This Consideration has induced several Gentlemen to promote a Monthly Collection to treasure up, as in a Magazine, the most remarkable Pieces on the Subjects above mention'd."

The Gentleman's Magazine was first to use the word in print in this sense. It is from several issues of that same publication, from the year 1745, that Mr. Reppeteau has researched information for the above article. - ed.

96th CSNA Convention Medal --

Historic West Coast by Rail -The Train to Yesterday-

by Joyce Kuntz, CSNA Medals Coordinator

Our Historic West Coast by Rail tour begins in San Diego. San Diego is favored by a beautiful situation and a mild equable climate. Fort Stockton and the old Spanish mission are noteworthy features. In 1769 the first California mission was established and in 1835 the Pueblo was organized. San Diego thus being the oldest municipality in the state. In 1846 Commodore Stockton took possession of the place for the United States and established a fort which is still known as Fort Stockton.

It is a pre-World War II relic of Art Deco of Los Angeles in the days when Warner Brothers and Sam Goldwyn were in the movie business. Called by one respected guide book "A magnificent 1939 example of the Hollywood Spanish style" it is Los Angeles' own Union Station on Alameda Street. Built in a day when America still believed Los Angeles was the land of dreams and magic. "Union Station" still appears above the entrance in bright steel lettering, but city authorities now refer to it prosaically as the "Union Passenger Terminal."

Capped by a distinctive plaster clock tower, surrounded by palms so long they seem giddy, Union Station was designed to invoke the exotic, to make routine travel hint at something more to come. In many of more than 60 movies in which Union Station has appeared, when characters boarded trains there, you knew they were going someplace - either to meet their doom or to a brighter tomorrow.

Contributions to the Memorial Education Fund
have been received from
Kay Edgerton Lenkerand Frank & Elaine Strazzina
in honor of the memory of
Clifford Liss
and from
Kay Edgerton Lenker
in memory of
Kathryn Northam

On the Southern Pacific Lines, whose trains once served Los Angeles, you could see the West Coast's most riveting scenery and get a quick look at America's rich history beside the Pacific. The train from Los Angeles followed much of the old El Camino Real (colonial Spain's "King's Highway") as it hugged Southern California's coastline on its journey through the historic West.

Leaving Los Angeles the scenery changes as you begin to climb the Santa Susanna Pass. This area with its cactus fields and imposing rock formations was the backdrop for many Hollywood Westerns. On this run the first historic stop was Santa Barbara, home of the "Queen of the Missions", the Mission Santa Barbara. Begun with Native American labor in 1786 and completed in 1820, it is one of colonial Spain's original 21 California missions.

As the train pressed on up the coast - The Train to Yesterday - a reminder of Vandenburg Air Force Base, old western home of the Strategic Air Command and the Minuteman missile, sat between the missions and several more bits of West Coast heritage - the Mission San Luis Obispo de Tolosa, Dallidet Adobe, and the San Luis Obispo lighthouse.

The next most historical areas we travel through; California's Salinas Valley and the State's agricultural heart; the City of San Jose; San Francisco, Queen City of the Gold Rush era; and the capital, Sacramento.

In San Jose, California's first civil capital under the Spanish, sits El Pueblo, San Jose de Guadalupe, a civic center built in 1777. This area is also home to St. Joseph, an early 19th century church, and the Alamaden Vineyards, established in 1852.

Sacramento was the western terminus of the first Transcontinental Railroad, which joined east and west by the driving of the Golden Spike in 1869 at Promontory Point, Utah. Old Sacramento, a 40-building complex and park, today preserves that city's pioneer heritage.

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William O. & Ann Wisslead

Education Co-Chairs and Newlyweds

Ann and William O. Wisslead are the newlyweds on this year's ANA Anaheim Convention Team. The couple were married April 19th in Santa Cruz by Ann's son, the Reverend Brad Rigney, minister of Advent Church in that city. In May, the newlyweds left on a trip to their birthplaces of Minnesota (Ann) and Illinois (Bill).

Ann is the widow of Foster Hall, long-time Southern California numismatist who was president of N.A.S.C. in 1968-69. William Wisslead is past president of the California State Numismatic Association, Numismatic Association of Southern California, Convention of International Numismatics, California Exonumist Society, and fourteen other local coin clubs. A Numismatic Ambassador, Mr. Wisslead has been awarded the ANA and S.I.N. Medals Of Merit.

Mr. and Mrs. Wisslead will be hosting the Numismatic Theatre at the 104th Anniversary Convention of the ANA, August 16-20 in Anaheim. All their friends and CSNA members are invited to attend the Theatre and meet and congratulate the CSNA newlyweds.

Newlyweds - Ann and William O. Wisslead

ALEXANDER SHAGIN
CALIFORNIA ARTIST & SCULPTOR

Part 4
Shagin's Concerns About American Medallic Art

by Dr. Thomas F. Fitzgerald

Mr. Shagin is very concerned about medallic art in America. Because there is a limited market for medallic art in this country, there is little chance for the sculptor-designer to be regularly involved with this art form. Even the artists long admired by numismatists such as St. Gaudens, Victor D. Brenner or James Earle Fraser received no royalties for their coin designs.

American coin designers should take pride in their profession, which should be dedicated to shaping the image of our civilization while trying to keep alive the noble tradition of the classic arts. They must resist the mediocrity of the trivial and the trendy. Today it is obvious that our political leaders, those making decisions regarding our coinage, as well as coin dealers, do not see coins as objects of art.

As long as the artwork for new coins remains in the category of overhead expenses, as long as the artists are treated as technical assistants hired for the two dimensional transference of someone else's design there will be no end to the decay and decline of this art form.

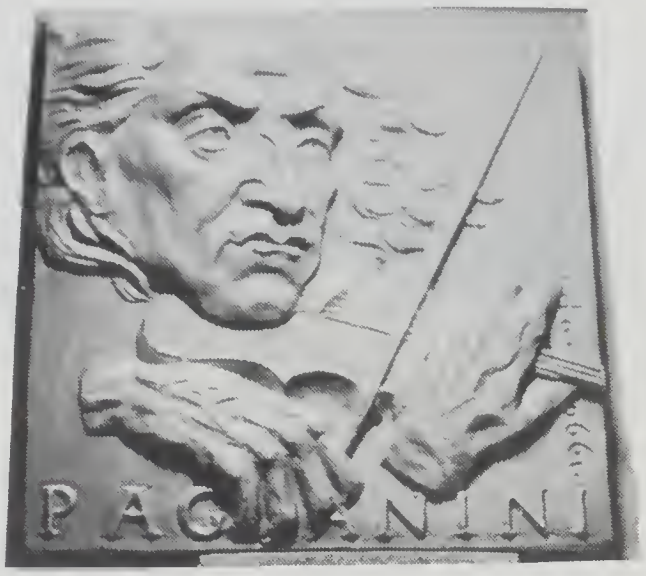
Particularly disturbing is the new trend toward using computer-generated graphics in an attempt to eliminate designs that show individual talent, skill, and personal vision. Medallic art work should create a mini-monument, a work of public art as seen even on a small coin.

It is no secret that many talented artists in commercial graphics, book illustration, and industrial design enjoy a steady demand for their contribution to the popular culture. However, very few people seem concerned about establishing higher standards for the artistry of both the intrinsic and aesthetic standards of coins and medals.

Being neglected by and large, American medallists are unable to make a living in medallic art. Who needs new designs if our coins are to remain without change and the flood of modern commemoratives are designed by contests of amateur artists? Indeed, why trouble with even these competitions if the folks in positions of power can

make their own decisions about future coin designs without even consulting with the "Commission on Fine Arts?"

In many cases our coins look messy, carrying too much information and not leaving enough space between inscriptions and pictorial images, ruining the balance of the elements and harmony of the whole.



PAGNINI. 1990

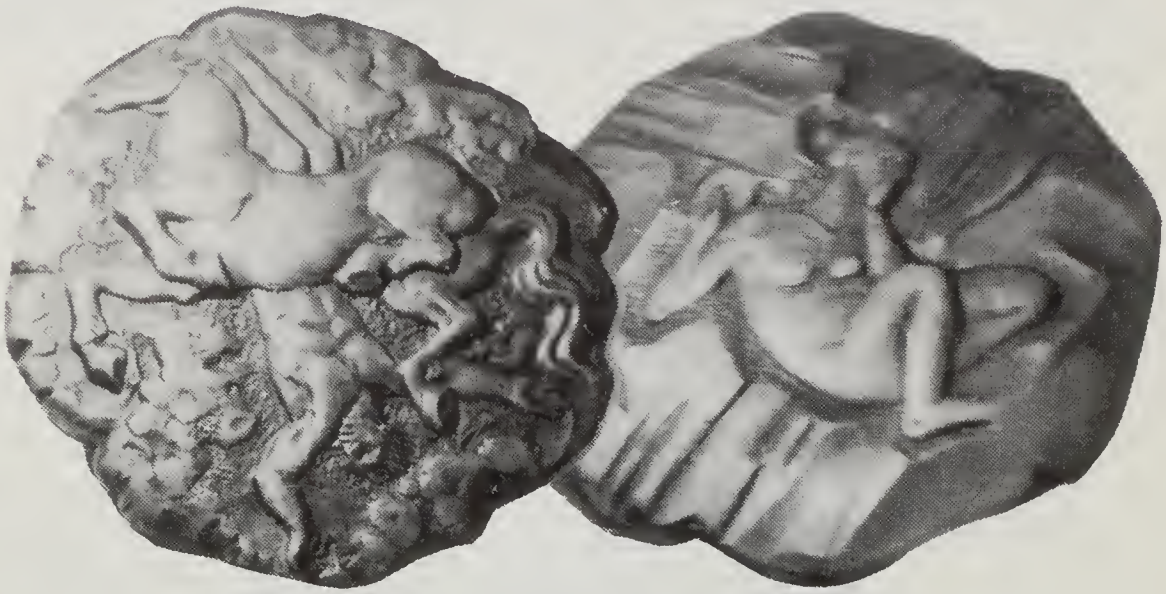
A uniface plaque, 150mm X 150mm approx. 6"x6", one of the artist's series honoring various musicians

Yet medallic sculpture has a chance to enter every home and office. Art medals can be affordable and, along with truly artistic designs on our coinage, can become part of our daily lives in our homes and offices rather than in some collection hidden away in museums or safety deposit boxes.

Perhaps organizations such as the Smithsonian Institution will give more attention to the art medal. Their very popular magazine seldom features a medallist. The art community and their magazines should devote more time and space to this art form as true art which seems today to be reserved to only political displays promoting or memorializing various causes. The art medal is as much a personal statement of how you reflect the most important events in the world as would be a painting or a sculpture. Alex Shagin writes, "Design is the main product we sell when we produce a coins or medal. We don't sell just a piece of metal struck by a machine; we sell a statement made by an artist."

"The medal or coin will survive for centuries," says Shagin. "Medallic art is a philosophical statement with a personal touch, the most intimate art form, from one hand to another."

THE MEDALLIC ART



FALLEN HERO, 1990

A male nude figure falling from a horse, symbolizing a hero in a fall from grace, and a crying woman.
150mm x 150mm (approx 6" x 6"), cast in bronze.

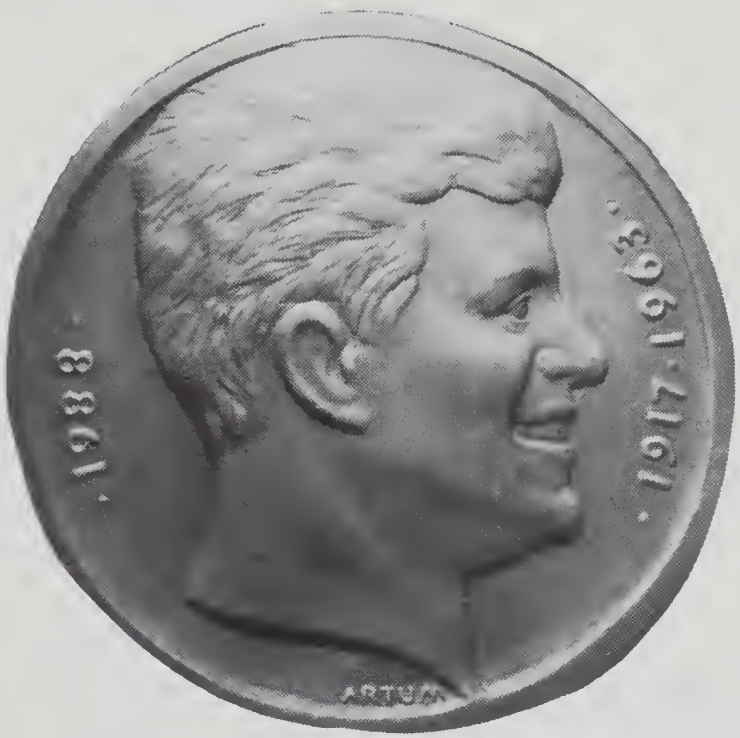
WORLD FOOD DAY. 1984

Commemorating the United Nation's Food and Agriculture Program.
Uniface, cast in bronze, 245 mm (about 10 inches)

OF ALEX SHAGIN

LIBERTY, 1986

A commemoration of the centennial of the Satute of Liberty. This is one of several medals created by Mr. Shagin to celebrate "Liberty", a particularly meaningful symbol to this Jewish artist who fled the Soviet Union. Cast in bronze.



JOHN F. KENNEDY, 1988

Commemorating 25th anniversary of JFK's assassination. Portait bust facing right. Uniface, cast bronze, 145 mm (about 5.75 inches)

CSNA's March '95 Educational Symposium was -

An Exceptional Numismatic Experience

by Calcoin Editor Rus Stolling

CSNA's 27th Annual Educational Symposium was not only an exciting and edifying event, it was laden as well with pleasant surprises. The four guest speakers all presented excellent programs. Two CSNA members and one of the guest speakers received high honors from ANA President David Ganz.

Alex Shagin, Saltus Award-winning medalist, opened the Saturday morning program with tales of his young life in the Soviet Union and of his early career at the Leningrad Mint, and the circumstances that led him to leave the country for a new life in the USA. Shagin is a very deep and thoughtful individual, as well as an excellent artist. His stories were very touching. His passion for his art is inspiring.

ANA president David Ganz reflected on the first year's accomplishments of the Citizens' Commemorative Coin Advisory Committee and remarked on the frustrations and aggravations the committee experiences in dealing with the egos and insensitivities of certain legislators involved in the commemorative coin programs.

In a surprise move, Ganz departed from his prepared program to honor several long time numismatists. Charles Colver was praised for a lifetime of numismatic achievement and was presented with the ANA Medal of Merit, the ANA's second highest award. Colver has been called California's Dean of Numismatics, and was the first individual to be honored as a Numismatic Ambassador. Dr. Thomas F. Fitzgerald, CSNA Director and Board Member, Educational Programs Director, and Past President was recognized for his many years of intense dedication to numismatics with a presentation of the ANA President's Award. Joseph Boling, expert on Japanese numismatics and author on that and related subjects, also received the President's Award.

Following a buffet lunch, symposium attendees reconvened to enjoy presentations by Mssrs. Boling and Swiatek. Boling described in a very concise, quick-paced, and seemingly extemporaneous presentation, accompanied by slides, the progress of the Japanese monetary system from the time of Commodore Perry's arrival on Japanese shores to the present century. Boling has a dynamic and pleasing program presence, and is very impressive in the depth of his knowledge of his specialty.

Charles Colver receives American Numismatic Association's Medal of Merit, presented by ANA President David Ganz at the CSNA Educational Symposium, March 18, 1995

Anthony Swiatek's presentation was a very humorous and anecdotal evaluation of the immediate future of the coin market. His remarks were accompanied by slides of coins, some with the faces of numismatic personalities (many of them CSNA members) superimposed on the obverses.

The afternoon session concluded with a "open-forum" panel of the four speakers during which they responded to questions from the audience. Many attendees lingered long afterward to converse personally with the guest speakers.

Although the symposium may be "out of the way" for many CSNA members, it must be said that this occasion was one that warranted an extra effort to attend. It certainly isn't often that one has an opportunity such as this to meet, hear, speak to, and share lunch with such a diverse assemblage of our avocation's preeminent personalities. Every serious numismatist should make plans now to attend next year's symposium.

Scenes from the 17th Annual Educational Symposium

Dr. Tom Fitzgerald receives the President's Award
from ANA President David Ganz.

Symposium speakers responded to audience questions at end of the afternoon session. Standing, left to right, Charles Colver, Alex Shagin, Dr. Tom Fitzgerald. Seated, left to right, Joseph Boling, ANA Pres. David Ganz, and Anthony Swiatek.

North of the Tehachapis

by Al Lo, Assistant Editor

THE FIRST SOCIAL...

The ALAMEDA COIN CLUB held its first club social, a Pizza Night in March. Other Hobbies were shown in April and in May a club Donation Drawing swelled the club's treasury by $100.

25 YEARS AND COUNTING.....

The CUPERTINO COIN CLUB celebrated its 25th Anniversary in April by striking a special 25th Anniversary Silver medal. Twenty special Anniversary sets (bright copper, oxidized copper and aluminum) with the club logo obverse and a "25 within wreath" reverse were assembled and presented to the twenty active members who contributed significantly to the club over a long period of time. New 1995 officers were also installed - AL LO, President; ROB WALKER, Junior Vice-President; and RON ISHIZAKI, Treasurer. "Fugio Cents" was DEAN ALFRED's topic in February and in May, GARY ACQUISTAPACE recounted his adventures in his Clark County, Nevada "Casino Chip and Token Collecting Expedition".

BARRY BEAT RUBEN...

DELTA COIN CLUB enjoyed a "HOT-DOG NIGHT" in May where food was plentiful and the Bingo games that followed were exciting and rewarding. In a close run-off, BARRY SAIKI's medal design bested one submitted by RUBEN SMITH, 3rd.

YOU COLLECT WHAT???

BILL HEWITT spoke on "Hammered Coinage", with emphasis on the English hammered issues of Elizabeth I, at the DIABLO NUMISMATIC SOCIETY. Other Hobbies Night attracted a small attendance but members shared interesting avocations - Life memberships, dated nails, baseball card anecdotes, and genealogical research.

IT'S THE AMERICAN WAY...

As reported by Editor JAN HENKE, the FAIRFIELD COIN CLUB's 1995 officers were returned to office on a 'vote of little confidence' according to their newsletter, but there were no other volunteers, "the democratic way" - President JOE SIROIS, Vice President CRAIG BLACKWOOD, Treasurer RUSSELL LEACH, and Secretary JAN HENKE.

LET'S HEAR IT FOR JESSICA...

Junior Vice President, JESSICA FRANK, conducted FREMONT COIN CLUB's May meeting that was attended by 45 members.

A first-ever White Elephant Sale raised $90.05 for the Club's treasury. Other speaking programs were JAMES URDA'S "Investments in Stocks and Bonds" and ANTHONY BETTENCOURT, "Early American Coins" slide show.

WHO IS THIS REDFIELD GUY?

The FRESNO NUMISMATIC SOCIETY's April program was a presentation on coins in circulation in Judaea during the life of Jesus. Other programs have been "Bourse Night" in March, "Other Hobbies" in May, and "The Good, the Bad, and the Ugly" in June (an idea admittedly borrowed, with thanks, from PCNS).

Author and Secretary RANDY CLIFTON wrote two interesting articles on silver dollars for the club's exemplary newsletter. The first one in April, "Just Who is This Redfield Guy, Anyway?", was an interesting story about the Redfield Hoard and the eccentric who accumulated it. In May, Randy educated the members with his article on the Carson City dollars.

In April the club donated six high-quality numismatic books to the reference and circulation departments of the Fresno County Free Library in conjunction with National Coin Week.

THE CLUB THAT PLAYS TOGETHER...

The GATEWAY COIN CLUB members don't only have fun at the meetings but also on trips away from home. A trip to the Reno Coin Show (and the Nevada tax collector) in May was "Great" and a 3-day trip to Anaheim for the ANA Convention is planned. Participation in the National Coin Week in April brought 70 members/guests AND THREE KITTENS to its Open House. (ONE KITTEN even went HOME with a STRANGER!) Their 21st Annual Coin Show in June was also a success!

CONGRATULATIONS DAVE & DAVE...

Bribes, smuggling and haircuts were described by ART LEPORE in explaining "Monetary System of Russia" at the LIBERTY NUMISMATIC SOCIETY meeting in February.

The "Internet" was explained by GARY SELNOW during March's meeting, MIKE SULAK presented a slide show, "Counterfeit Detection: Dimes Thorough Silver Dollars" in April and "Error Coins" was MARIAN SINTON'S May topic.

"Fellow of the Society" awards were bestowed on two long time members who have left the area - DAVID CIENIEWICZ and DAVID LANGE were recognized for their contributions and the club hopes that "bestowal of this honor will suffice as down payment on a tremendous debt of gratitude to both of them." Congratulations!

IS IT HEATING UP???

Bourse Chairman HOWARD KOSANKE reported that the 1995 show of the LIVERMORE VALLEY COIN CLUB was active and very successful. (Maybe our hobby is coming alive again!) HOWARD also was the main speaker at April's meeting and spoke on "Alternatives to U.S. Coins". In May, "Other Hobbies Night" showed non-numismatic hobbies of its members.

IT WAS GASTRONOMICAL....

The NAPA VALLEY COIN CLUB held a Potluck Bingo Night on April 19th with fifty members and guests in attendance. After dinner JIM ELAM was installed as the new President. Also installed were DR. HOWARD LONSDALE, Vice-President, THELMA KREIG, Treasurer, and JUDY WOODWORTH, Secretary.

GREAT TALKS....

President STEPHEN HOUSTON presented a spirited summary of our first president's life in his "George Washington & Numismatics" talk at the February meeting of the PACIFIC COAST NUMISMATIC SOCIETY.

"Stamps Used as Money" by DON THRALL was in March and RICK WEBSTER followed with "Barbarous Radiates" in April. All talks were amply illustrated with samples from the speakers' own collections.

ONE MORE TIME!!!

The PENINSULA COIN CLUB's 1994 officers have agreed to serve another year. President MARK GEALY, Vice-President RICHARD SHUSTERMAN, Secretary RON IKEBE, and Treasurer FRED VAN DEN HAAK will serve until April 1996. The date for the 1995 Peninsula Coin Club Annual Collectibles Show has been set for November 12, 1995 at the Elk's Lodge in Palo Alto.

OF COURSE, JACK'S FREE....

The REDWOOD EMPIRE COIN CLUB's Life Membership program added another member and now numbers nine. Members who won't have to pay any more dues are MICHAEL TURRINI, MERLE AVILA, HELEN ROBERTS, LOUIS CHARLIER, GUY SHAPPY, JIM DOERKSEN, LEE GONG, DEVIN GONG, AND JACK FREE. (Hey, Jack has always been FREE!! P.S. Jack also just joined the Big 5-0 club!) Interesting topics have been MICHAEL TURRINI's talk on old bonds, JIM CARSTARPHAN's public access to the Sonoma County Library computer, and JIM ELLIOT's display on wooden nickels.

GREAT PLANNING AND PARTICIPATION...

The SACRAMENTO VALLEY COIN CLUB (SVCC) second meeting of the month is an educational meeting. Recent subjects were March -"Coin Knowledge Quiz '95" by BOB DE CESARIS, April - "Doctored and Altered Coins" by BUD BRAKOWIEKI, and May - "Love Token Jewelry" by BETTYE WEBB. Early feedback from the just-completed 13th Annual Spring Show was one of the best-organized and best-received shows in recent history. Great planning and a high level of member participation contributed greatly to the show's success.

VE-R-R-Y IN-TER-EST-ING...

The SAN FRANCISCO COIN CLUB heard LARRY REPPETEAU speak on "Ireland's First Commemorative Coin" in March followed by CHUCK WHITE and "Odd and Curious Money of Siam", and AL LO's "Hawaiian Money and Exonumia", in April and May, respectively. Coin quizzes, Show & Tell and the auction have kept the meeting interesting and lively.

CONGRATULATIONS, CONNIE !!!

The SAN JOSE COIN CLUB held its elections and winners were: RICH NEDVED, President; ARDEN ESTES, Vice-President; CHRIS ROGERS, Junior Vice-President; DON BRAS, Recording Secretary; AL LO, Corresponding Secretary; LARRY BENSON, Treasurer. At the Annual Banquet attended by 70 people, Life Member CONSTANCE PERHAM was inducted into the HALL OF FAME, San Jose Coin Club's highest honor for her outstanding contributions to the club. Only one club member may be so recognized each year.

Recent speakers were CHUCK WHITE, "Odd and Curious Money of Siam" in March and HERB MILES, " Medallic Portraits of Black Americans" in May. Both were excellent speakers.

A NEW RECORD....

The SOLANO SILVER ROUND CLUB received a record 37 different designs for its final medal of its Fiftieth Anniversary Silver Round Series. Winner of this intense competition was JAN HENKE's "Mount Suribachi-Iwo Jima".

Another medal featuring the Enola Gay and the Atomic Cloud may be produced for the ninth medal of this series. The quarterly drawings for silver rounds continue to break all records with $315.00 recorded for the March Drawing.

HOW MANY PENNIES????

The STANISLAUS COUNTY COIN CLUB (SCCC) heard the following excellent talks, TERRY WOODWARD's "U.S./Philippine Coins of 1904", DOUG DANIEL's "Barber Dimes", and CHRIS YONAN's "Circulation Finds." It is reported Chris that has sorted through about a million and a half pennies. Whoa!!

SOUTH OF THE TEHACHAPIS

by Harold Katzman, Assistant Editor

THE WALKING WOUNDED ...

The BAY CITIES COIN CLUB'S March meeting was a numismatic intellectual feast in which a number of numismatic topics and issues were discussed and debated. April's program was a "Show & Tell." May's meeting featured a member's presentation of "Women on Coins." This Winter has been especially harsh on BCCC members: BEATE RAUCH has a broken wrist, HAROLD DONALD an injured ankle, JOHN BARNES broke an arm, GEORGE RUSSELL is suffering some eye problems, and JIM BETTON has a bad knee. MALCOMB HESLIP has managed to survive unscathed, however, to celebrate his 100th birthday.

FROM PANCHO VILLA TO THE POPES ...

COVINA COIN CLUB in March had FRANK DELEON talk on "Pancho Villa and the Revolution of 1910." In April ETHEL LENHERT presented the venerable DR. JOHN VENABLE's slide program titled "Thomas Jefferson's Monticello." Ethel filled in for Dr. John who is no longer able to attend meetings. "Medals of the Popes" by DR. TOM FITZGERALD was the May program. The club's Coin-O-Rama was deemed a success with 43 tables sold. President KEITH FOULGER won a $5 gold coin. Exhibit awards were presented at the Annual Awards Banquet to LLOYD BEAUCHAMP (1st Place), MARTIN MILLER (2nd Place) and LLOYD NIESLEY (3rd Place). Loyd also received The Red Comb award .

JOHN'S A SURVIVOR!

JOHN GORK of Santa Barbara was the March speaker at the CULVER CITY COIN CLUB - his topic, "Modern Trade Dollars." Dr. TOM FITZGERALD discussed "Selected Topics on Fracional Currency" in April. SALLY MARX spoke in May. Member JOHN SHERMAN reported being accosted by an armed robber - just a reminder of how vulnerable anyone can be.

THE PROOF-MASTER ...

Coin-O was the name of the game in March at meeting of the DOWNEY NUMISMATISTS as they began their 35th year. One of the original founding members, DOROTHY ANDERSON still attends. ALBERTUS HOOGEVEEN discussed "Proof Coins" at the April meeting. Al has been collecting proofs since "Hector was a pup". He is also a Past President of the club and is the perennial secretary of the club.

HAPPY #36!

Super auction and super fun were the fare at the March meeting of the FONTANA NUMISMATISTS. Almost 80% of the 200 lots in the auction were sold. It was noted that member ELEANOR SCHULTE has passed away. The club extends its sympathy to DON SCHULTE and his family. In April the club marked it 36th year and members recalled its history. TONY MICCICHE presented some information he received from the NASC/ANA spnsored seminar on "How to Put Life Back Into A Coin Club." May was Buy/Sell/Trade night. The club is considering changing its meeting night from the second Friday to the second Wednesday.

BILL, EVALENE, AND TOM IN GARDEN GROVE ...

The March meeting of the Garden Grove Coin Club featured BILL WISSLEAD's program on the $20 Gold Piece." EVALENE PULATI discussed "Easter Collectibles" in April. DR. TOM FITZGERALD put in a program appearance in May.

A WIDE VARIETY OF INTERESTS AND TALENTS ...

"Other Hobbies Night" was the program for the HEMET NUMISMATISTS in March. RONALD & RICHARD HODGES do volunteer work for the Hemet Police, GUY MILLS collects "friends", TRUDY MITCHELL does crafts, GEORGE MOUHTOURIS tells jokes and stories, and sings, too! CLIFF PARR carves western memorabilia, JACK PAUL collects cigarette cards, CHUCK WINDHAM collects stamps, ANGUS BRUCE collects local postcards and DON DOSKOCIL goes metal-detecting. JACK ROSEBAUGH filled in for V.P. Guy Mills in April and presented a numismatic quiz. The ANA slide program "Coinage of the Americas" was the May program.

Two club members are healing from injuries: MILDRED MOUHTOURIS is recovering from a leg injury, and DOROTHY CASE has a couple of broken ribs.

FROM ANCIENT NUMISMATICS TO MODERN MEDALS ...

"Herod the Great and His Coins" was DR. TOM FITZGERALD's presentation at the March meeting of the ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES. In April DAVID GURSKY described his "Experiences at an Archaeoligcal Dig". David took part in an excavation in Israel and told his intriguing story with photos and some recovered relics. In May, Saltus Award winning medallic sculptor Alex Shagin discussed "Freelance Designing." in a step by step account of the making of a medal from concept to creation. Alex's presentation was accompanied by a display of his works in bronze, silver, and gold.

COMPUTER PROGRAMS AND COINS ...

The LITTON COIN CLUB saw Part 2 of the video "Coin Grading" at their March meeting. BILL WALLACE discussed "Computer Programs for Coins" in April. Bill was back in May to talk about Numismatic books. PHIL IVERSEN discussed the recent NASC/ANA workshop on "How to Bring Life to a Coin Club."

CALLING DR. I.Q. ...

The "Bicentennial Half Dollar" was the March topic at the LOS ANGELES COIN CLUB. Dr. TOM FITZGERALD was the presenter. MURRAY SINGER, roving ambassador of numismatics and "professor" WALTER OSTROMECKI did the April program " Do You have a Question for Dr. I.Q." Was the Doctor stumped? All the answers were in the Red Book so the audience could check the professor's answers.

FREE PHOTOS AND DEMONSTRATION ...

The ORANGE COAST COIN CLUB had the pleasure of hearing FRANK DELEON discuss "Mexico and Design on Coins" in March. ROY IWATA demonstrated the "Photography of Coins" in April. He took photos of member's coins and told them how they can do their own. KEITH WILLIAMSON was May's speaker discussing "Medallic Art of U.S. Engraving."

TO KENYA AND BACK ...

KAY LENKER talked about the Masai Tribe of Kenya at the REDLANDS COIN CLUB meeting in April. Kay had recently returned from Kenya. She described the tribe's primitive money, their dress, and their nomadic lifestyle.

SBCCC'S "COIN PRESS" RECEIVES NASC AWARD ...

DR. LARRY BURGESS spoke on the topic of "Lincoln and the Civil War" for the San Bernardino County Coin Club in March. ETHEL LENHERT brought DR. JOHN VENABLE's slide show "Jefferson's Monticello" in April. The club saluted BOB McCARTHY, past editor of their newsletter, the COIN PRESS, recipient of the NASC President's Trophy for Outstanding Club Bulletin. Great job, Bob! Hoping to repeat the performance is the new editor, ETHEL LENHERT. KAY LENKER presented "Women on Coins", an appropriate topic for May and Mother's Day.

TOPICAL (NOT TYPICAL) COLLECTING ...

The March meeting of the SAN DIEGO NUMISMATIC SOCIETY had CHUCK LUCE talk on "Topical Collecting." KAY LENKER was the April speaker. The club did not charter a bus this year to the CSNA Symposium, due to a lack of interest. *(Too Bad! Do they know what they missed? - ed)*

ERRORS GALORE!

NATHAN CULBERTSON brought the ANA slide program "Coins and Medals of the Renaissance" to the Santa Barbara Coin Club March meeting. "Bourse Night" was the April program, featuring coins brought by members for sale, trade or barter. The May meeting was special in that it was held at the David Karpeles Maunscript Library where DAVID KARPELES himself was the speaker. He has one of the largest collections of error coins around and time permitted discussion of just a few of his coins. The club is signing up members to take a bus trip to the ANA 104th Anniversary Convention in Anaheim in August. *(See Collected From Circulation and Key Dates in this issue -ed.)*

HAPPY BIRTHDAY #31 ...

JAY DARE discussed the "U.S. Silver Dollar" at the March meeting of the VERDUGO HILLS COIN CLUB. Jay's silver dollar collection has been years in the making. JERRY YAHALOM took the club on a "A Numismatic Journey through the Holy City of Jerusalem" in April. Jerry was born in Israel, and has many slides of the city, some of which he shared with the club. The club's 30th annual coin show was deemed a success. Exhibit winners were: 1st Place to RICHARD MURACHANIAN for "The Golden Spike", and 2nd Place to BOB THOMPSON for "Legends of the West." PAUL BORACK won a $10 Gold coin and KEITH MOSURE won the 5 Peso Gold. The club celebrated its 31st anniversary in May with its annual Brown Bag Auction.

THE LONE RANGER RODE HERE ...

The WEST VALLEY COIN CLUB celebrated its 40th anniversary at the March meeting. The first meeting had 13 members meet at the home of RUTH and NORMAN JOHNSON. Actor CLAYTON MOORE, aka THE LONE RANGER, was a member. WAYNE ARTER was the speaker in March. His topic - "The Origination of Love Tokens and Current Love Tokens as inscribed on Coins."

TRIPLE TREAT ...

"Mr. Commemorative", ANTONY SWIATEK, was the very special guest speaker at the UPLAND COIN CLUB in March. Also in attendance were ANA President DAVID GANZ and JOE BOLING, author and authority in Japanese numismatics. All three had spoken earlier in the day at the CSNA's Educational Symposium. ANGUS BRUCE detailed the evolution of Paper Money" for the club in April. In May, ETHEL LENHERT presented "Thomas Jefferson's Monticello", a slide presentation by DR. JOHN VENABLE. The good doctor is now unable to attend meetings, but his presence was felt none-the-less.

DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN ...

MIKE APPLEGATE discussed "Counterfiet Currency" at the WHITTIER COIN CLUB in March. In April the club was double-treated - first with JESSE AYALA's recollection of his collecting experiences, then by PHIL CHANG's discussion of his *Coin World* clippings. Deputy Sherriff JOHN RUEFF gave advice on "Home Security" in May. Club members were saddened by the passing of member AL LYLES.

ANA CLUB REPRESENTATIVE PROGRAM

Dr. Walter Ostromecki is ANA Regional Coordinator for the ANA Club Representative Program. As of may 15, 1995 the following District Delegates are working with him:

Dorothy C. Baber, Walter Deleu, Gordon R. Donnell, Stanley L. Griffiths, L.R. Rick Howsley, Harold Katzman, Kay Edgerton Lenker, Randal "Jack" Moore, Michael S. Turrini, Howard D. Wesley III, Chuck White, and Mary & Jerry Yahalom.

Each of the above has been assigned specific clubs with which to work. For more information about the ANA and its support programs for clubs, contact any of the above.

Collected From Circulation

-- Newsworthy Notes from the Numismatic Mailbag

CSNA Members Helen Carmody & Kay Lenker Running for ANA Governor

Helen Carmody, incumbent ANA governor, is running for a second term. Kay Lenker is running for a first term. If you're an ANA member, look in your May issue of the Numismatist for your ballot. You know what to do next. The ballot must be returned by July 27. (*You should have already done this!*)

New Club Forming for Collectors of Wooden Money

Organizers Michael Turrini and Gordon Donnell report that at the May 7, 1995, Vallejo Coin Club show, 15 numismatists met and formed a new club for wooden money hobbyists. The club's second meeting will be held at the September 10th Fairfield Coin & Collectibles Show (*refer to "Key Dates"*). The club, not yet officially named, plans to publish a newsletter beginning in July.

Numismatists joining in the 1995 calendar year will be listed as Charter Members and will be credited with membership through 1996. Get more information and the newsletter, too, from club V.P. Gordon Donnell at 1960 San Antonio, Berkeley, CA 94707, or call him on the telephone at (510) 526-0538.

Vallejo Numismatic Society 500th Meeting

VNS is making plans to party hearty at their 500th meeting on November 4th, 1995. If you're an old-time VNS member and you've been out of touch for a while, this might be a good time to "get back home". For others, its just another good reason to celebrate. Palby's Restaurant will host the commemorative event. Reservations will be necessary. Contact Jan Henke or Stan Turrini, whose numbers appear elsewhere in this feature, for additional information.

Solano Silver Round Club's W. W. II Series Closes

The Solano Silver Round Club will close its series of medals commemorating notable events of World War II this year with two final medals. The raising of the flag on Mt. Suribachi, Iwo Jima, will be the theme of the next issue, and the Enola Gay aloft with a "mushroom cloud" in the background will be the ninth and last medal in the series.

Orders are being taken now. Both medals are in .999 silver. Price is $23.00 plus $3.00 for postage ($20 for SSRC members). Medals co-ordinator Michael S. Turrini emphasises that orders must be postmarked

by August 1, 1995. The club's address is P.O. Box 3518, Fairfield, CA 94533. You can try to reach Mike at 707-453-6937 if any questions.

On The Edge With The Los Angeles Coin Club

The Los Angeles Coin Club claims to be the oldest and most prestigious coin club in Southern California. While some may contend for prestige, there's no arguing the age. They hold the earliest current CSNA club membership, #78. They publish an interesting newsletter called the Wire Edge in which we often find offered such bits of wisdom as this - "There are three faithful friends - an old wife, an old dog, and money" and "Money alone will not bring happiness, but it will attract interesting companions." The latter may be the best reason we have for being numismatists!

Catch the Bus to ANAheim

The Santa Barbara Coin Club, the Ventura County Coin Club, and the Santa Maria Coin Club are planning a bus trip to the 104th ANA Convention. You can ride, too. There'll be a lot of interesting companions with whom to enjoy this trip, no doubt. For information contact the SBCCC, P. O. Box 6205, Santa Barbara, CA 93160.

More CSNA Medals Wanted

Ever since Virginia Hall's outstanding series on the History of CSNA medals, we've been hearing from several members who have an interest in completing their sets. Most recently, we had the pleasure of receiving a note from Mr. Charles D. Kiser, holder of CSNA regular membership #33. *(Only three other regular members hold lower numbers, according to my search - ed.)* He's looking for four CSNA silver medals to complete his collection. Write him, please, at 407 Tustin Ave., Newport Beach, CA 92633-4818, or phone him at (714) 548-2177 if you have any of these in silver for sale or trade:

1967, 40th Convention, Sacramento
1967, 41st Convention, Disneyland
1968, 42nd Convention, San Francisco
1968, 43rd Convention, Los Angeles

Mr. Jan Henke, (707) 427-0482, still needs these three medals:

1967, 41st Convention, in Silver
1973, 52nd Convention, in Oxidized Bronze
1978, 62nd Convention, in Oxidized Bronze

Louis Kretovics and De Whayne Gallups had CSNA medal want-lists in the Spring Calcoin. We have no news as to whether they've been able to complete their collections or not. Is "no news" to be construed as "good news"? Someone, please advise!

CSNA Dues Increase is Likely

Rus Stolling, Dues Committee Chairman

An increase in membership dues has been a topic of discussion at several meetings of the Board of Governors over the past year. At the board meeting held June 3, 1995, at the Long Beach Expo, an increase was again discussed. A committee was formed to formulate and propose a new dues rate structure. Appointed to the committee were William Grant, Kay E. Lenker, Joyce Kuntz, and Rus Stolling (chairman).

A proposal has now been submitted to President Phil Iversen, who will submit the proposal to the full board prior to the August convention of the American Numismatic Society. CSNA members can expect the new dues rates to be in effect by that time, if the submitted proposal meets the Board's approval.

The proposed new dues structure is as follows:

Special Offer on 1996 Dues through December 31, 1995

New Members	$10.00
Renewal of current Regular Memberships, 1 Year	$10.00
2 Year Renewal	$20.00
3 Year Renewal	$30.00
Life Memberships (Individual or Club)	$200.00

(May be paid $50 down and $50/month for 3 months)

January 1, 1996 to December 31, 1996

ANNUAL MEMBERSHIPS:

Regular Membership	$15.00
Associate(Spouse)	$5.00
Junior Membership	$5.00
Club Membership	$15.00
Regular & Club Memberships, 3 Years	$40.00
Regular & Club Memberships, 5 Years	$65.00

LIFE MEMBERSHIP:

Life Membership, Individual or Club	$200.00

(May be paid $50 down and $50/month for 3 months)

January 1, 1997, and thereafter until revised

ANNUAL MEMBERSHIPS:

All same as implemented January 1, 1996

LIFE MEMBERSHIPS

Individual Life Membership to Age 50	$300.00
Individual Life Membership, Ages 51 to 65	$200.00
Individual Life Membership, Ages 66+	$100.00
Club Life Membership	$300.00

(Life Memberships may be paid at $100 down and $50/month for 4 months, or until paid in full)

Current members would be strongly encouraged to renew early in order to take advantage of the privilege of renewing at the present $10. annual rate, should this proposal be passed by the Board.

California State Numismatic Association

Serving Collectors of Coins, Medals & Currency Since 1947

Members of CSNA become part of something very big. California has the greatest number of coin, medal, and currency collectors of any state in the nation. As the only organization representing the entire state, the CSNA is the principal source of numismatic leadership in California.

Membership Benefits include:

Subscription to Calcoin News, the CSNA's quarterly journal. A repeat winner of the American Numismatic Association's award for Outstanding Regional Publication, Calcoin News contains feature articles on all aspects of numismatics, as well as popular columnists, listings of coin shows throughout California, and profiles of outstanding numismatic personalities.

Access to one of the nation's finest borrow-by-mail numismatic libraries. Maintained without charge for the benefit of CSNA members only, the CSNA's collection of books, catalogues, slides and videotapes is unequaled in regional organizations.

An invitation to the Association's International Numismatic Symposium. This annual event has become legendary for its lineup of outstanding speakers from throughout North America and features a veritable Who's Who of distinguished numismatic authorities and personalities.

Attendance at CSNA Semi-annual Convention and coin shows. Alternating between North and South, these twice-yearly gatherings feature an assortment of dealers from across the nation, educational forums, exhibits of rare and unusual numismatic items, and meetings of various specialty clubs.

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Clip and send this form to:

California State Numismatic Association

P. O. Box 1746, Upland, CA 91786

I hereby apply for membership in the California Numismatic Association, subject to the terms of its Constitution and By-Laws. Enclosed is my check in payment of $_____ annual dues.

Regular Membership	$10.00
Associate (spouse)	2.00
Junior (under 18)	5.00
Club Membership	10.00
Life Membership	200.00

Date: _____ Name: _____

Address: _____

City: _____State_____Zip_____

Signature: _____

Sponsor (optional): _____

☐ Check here if you prefer that your address NOT be published in Calcoin News.

- KEY DATES -

A Calendar Of CSNA And Member Club Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION EVENTS

August 16-20, 1995
104th ANA Anniversary Convention
Anaheim, California
Info: Dr. Thomas F. Fitzgerald, Chairman
P.O. Box 4144, Covina, CA 91724

September 22-23, 1995
Golden State Coin Show & 96th CSNA Convention
Pickwick Center, 1001 Riverside Drive, Burbank, CA
Info: Chairman: Phil Iversen.....(818) 788-1129
Bourse: Kay Lenker .....(619) 222-8739
Exhibits: Don Foster .....(818) 447-9483

CSNA MEMBER CLUB SHOWS

July 22 & 23, 1995
Santa Barbara Coin Club, 37th Annual Coin Show
Saturday 10AM-5:30PM, Sunday 10AM-4:00PM
Miramar Hotel Convention Center, San Ysidro Rd, Santa Barbara, CA
Info: Santa Barbara Coin Club
P. O. Box 6205, Santa Barbara, CA 93160

July 23, 1995
California Exonumist Society, 35th Annual Collectible Show
9:00 AM to 4:00 PM, Free Admission
Masonic Temple, 695 Ballantyne St., El Cajon, CA
Info: Al Baber, (619) 442-2726
611 Oakwood Way, El Cajon, CA

September 10, 1995
Fairfield Coin Club, Sixth Annual Coin Show
Sunday 9AM-5M, Free Admission, Free Parking
Suisun Senior Center, 318 Merganser Ave., Suisun City, CA
(near Sunset & Merganser, off Hwy 12)
Info: Fairfield Coin Club, Mr. Jan Henke
P. O. Box 944, Fairfield, CA 94533, (707) 427-0482

September 24, 1995
Ventura County Coin Club, 35th Annual Coin-A-Rama
Sunday 9AM-5M,
Harbortown Marina Resort, 1050 Schooner Drive, Ventura
Info: Ventura County C. C., P.O. Box 3263, Ventura, CA 93006
(805) 483-8292, Al Cruz

October 14 & 15, 1995
Sacramento Valley Coin Club, Fall Coin Show
Saturday 10AM-6PM, Sunday 9AM-3PM, Parking & Admission Free
La Sierra Community Center, 5325 Engle Rd, Carmichael, CA
Info: SVCC, P.O. Box 160122, Sacramento, CA 95816

October 21 & 22, 1995
Delta Coin Club, 38th Anual Fall Coin-O-Rama
Eagle's Hall, 1492 Bourbon Street, Stockton, CA
Info: Delta Coin Club, P. O. Box 216, Victor, CA 95253

November 25 & 26, 1995
Fresno Numismatic Society, 29th Annual Coin-O-Rama
10:AM to 5:00 PM both Days
Free Parking, $1.00 Admission (free to members of any coin club)
Holiday Inn, 5069 Clinton Way. Fresno (across street from airport)
Info: Bourse Chairman: Bill Febuary
c/o FNS, P.O. Box 3743, Pinedale, CA 93650

January 7, 1996
San Bernardino County Coin Club
33rd Annual Coin & Collectable Show
9:30:AM to 5:00 PM, $1.00 Admission, Kids under 12 Free
Cirtus Building, National Orange Show Events Center, San Bernardino
Info: Chairman: Don Conrad, P.O. Box 295, Patton, CA 92369
Bourse Applications & Exhibit Information available now.

CSNA MEMBER CLUBS!!

Calcoin News wants to help your club publicize its show or event by including it in our ***Key Dates*** feature. Send your announcement as early as possible directly to:

Editor, Calcoin News
1441 N. Clovis Ave., #41
Fresno, Ca 93727

Plan Now to Attend

California State Numismatic Association's

Southern California Convention

and the

Sixth Annual Golden State Coin Show

September 22 & 23, 1995

at the

Pickwick Center

1001 Riverside Drive
Burbank, CA

12:00 Noon to 7:00 PM Friday
10:00 AM to 6:00 PM Saturday
Free Parking, $2.00 Admission

Show Chairman:	Phil Iversen.....	(818) 788-1129
Bourse Chairman:	Kay Lenker.....	(619) 222-8739
Exhibits:	Don Foster.....	(818) 447-9483